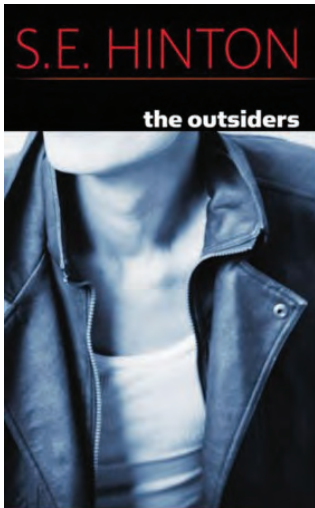


S.E. Hinton

The Outsiders

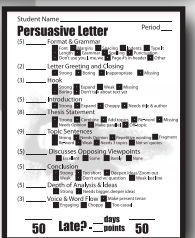
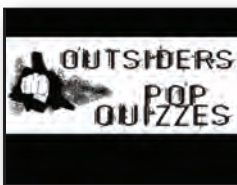
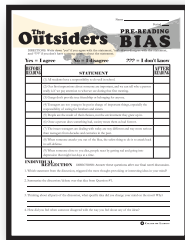


Thanks for looking at our complete digital teaching unit for S.E. Hinton's fantastic novel, *OUTSIDERS* ... optimized for 1:1 Google Drive and OneDrive.

All 200 pages/slides of activities, organizers, interactives, and essays included in this bundle are designed to enhance your reading experience, save you (the teacher) prep time, and help your students enjoy and appreciate the novel that much more.

INCLUDED (Aligned to Common Core Standards):

- PreReading Bias Activity (14 slides)
 - **CCSS.ELA-Literacy.RL.2**
- Google Earth Introduction Tour (8 locations)
 - **CCSS.ELA-Literacy.RL.9**
- Plot Chart Organizer Diagram Arc (1 slide)
 - **CCSS.ELA-Literacy.RL.2**
- Character Organizer (3 slides)
 - **CCSS.ELA-Literacy.RL.3**
- Conflict Graphic Organizer - 6 Types of Conflict (4 slides)
 - **CCSS.ELA-Literacy.RL.2**
- Setting Graphic Organizer (2 slides)
 - **CCSS.ELA-Literacy.RL.2**
- Slang Analysis (2 slides)
 - **CCSS.ELA-Literacy.RL.4**
- Comprehension Pop Quizzes (12 quizzes - 48 slides)
 - **CCSS.ELA-Literacy.RL.10**
- Vocabulary Word Lists & Quizzes (12 slides)
 - **CCSS.ELA-Literacy.RL.4**
- Poem Study - "Nothing Gold Can Stay" (2 slides)
 - **CCSS.ELA-Literacy.RL.7**
- Sodapop's Cake Recipe Non-fiction (1 slide)
 - **CCSS.ELA-Literacy.RI.7**
- Drive-In Movie Theatres Non-fiction (1 slide)
 - **CCSS.ELA-Literacy.RI.7**
- Subject & Verb Agreement (17 slides)
 - **CCSS.ELA-Literacy.L.2**
- Phrases & Clauses (60 slides)
 - **CCSS.ELA-Literacy.L.2**
- Journal - Quickwrite Writing Prompts (10 prompts - 17 slides)
 - **CCSS.ELA-Literacy.W.1**
- 3 Essay Topics & Rubrics (6 slides)
 - **CCSS.ELA-Literacy.W.1 & 3**
- Movie vs. Novel Comparison (2 slides)
 - **CCSS.ELA-Literacy.RL.7**



The Outsiders

This is a suggested 6-week plan for students to study S.E. Hinton's novel, THE OUTSIDERS. As with all teaching resources, this plan is for your reference and to give you ideas, and you should certainly adjust it according to your classroom's needs. This unit can be easily adjusted to meet the rigor of honors, regular, reading, or RSP students.

Monday	Tuesday	Wednesday	Thursday	Friday
PreReading Bias Activity & Discussion	Hand out novel analysis packet - Plot, Conflict, Character, Essay Organizer, etc. Start reading novel. Read ch. 1	QW: Lies Slang Activity & Discussion	QW: Illegal Read ch. 2	Drive-In Movie Non-Fiction Documents Work on novel analysis organizers.
Read Novel	Stop to do quickwrites and discussions whenever you reach the corresponding section of the novel.			Vocabulary Quiz #1 QW: Color Work on novel analysis organizers.
Read ch. 3 QW: Innocent	Read ch. 4 QW: Other Side	QW: Rat Race	Read ch. 5 QW: Satisfaction	
Poem Study "Nothing Gold Can Stay"	Read Novel Read ch. 6 QW: Running Away	Read ch. 7 QW: Hero	Read ch. 8	Vocabulary Quiz #2 Work on novel analysis organizers.
Give Comprehension Pop Quizzes whenever students had at-home reading or you need to assess their understanding.				
Discuss the Essay/Speech	Read ch. 9	Read ch. 10	Read ch. 11-12	Vocabulary Quiz #3
Start outlining ideas or assign project groups.	Work on Essay/Speech or Final Projects.	Work on Essay/Speech or Final Projects.	Work on Essay/Speech or Final Projects.	Work on Essay/Speech or Final Projects.
Sodapop's Cake Recipe	Google Earth Tour Activity S.E. Hinton Interview Video	Movie vs. Novel Comparison Watch the 1983 version of THE OUTSIDERS and have students compare the movie to the novel.		
Work on Essay/Speech or Final Projects.				Work on novel analysis organizers.
Subject / Verb Agreement Worksheets & PowerPoints	Work on novel analysis organizers.	Speech Performances Students will present/perform their speeches before the class. Audience members will decipher and analyze each other's thesis statement ideas.		



The Outsiders

We know...opening that .zip folder to find all these cool resources can be a tad bit overwhelming. That's why we've explained the various activities in this unit and the Common Core standards each one accomplishes. 😊

Activity	CC Standard	Pedagogy
PreReading Bias Activity & Discussion	<i>Literacy.RL.1</i> <i>Literacy.SL.1</i>	Students are challenged with nine controversial statements that are created to divide the students into two sides. We like to go question by question and have students physically separate to different sides of the classroom. "If you agree, come to this side...If you disagree, come to this side. Try not to be a maybe or I don't know." Then we have students on both sides express their opinions, while the teacher offers challenging-yet-respectful questions back to each speaker. As students move through the statements, they'll be activating prior knowledge about the deeper issues in the story, while practicing their polite argument skills and getting emotionally connected to the story's ideas.
Plot Organizer	<i>Literacy.RL.2</i>	While reading the novel, students will analyze the 6 parts of the plot and find scenes/events that fit into each of the parts. The graphic-rich organizer will visually remind of the tension map of the story as they read.
Conflict Organizer	<i>Literacy.RL.2</i>	While reading the novel, students will analyze the 6 kinds conflict and find scenes/events that illustrate the various kinds of conflict.
Setting Organizer	<i>Literacy.RL.2</i>	While reading the novel, students will consider important settings, harvest supporting quotes that discuss those settings, then analyze the importance/significance of those quotes..
Google Earth Activity	<i>Literacy.RL.9</i>	Using free software available through Google.com, the class will enjoy a multimedia tour through the locations in the story. Many of them will be zoomed in to 3D, ground-level views. All of them will give the students a close-up view of the world's geography and how the locations can come to life as they see the world there in class. Choose from a few options: (1) show them the tour of the world beforehand (withholding plot information to avoid spoilers) so they can see where you're going., (2) show them as the story unfolds, or (3) show them after the story is over as an eye-opening review.

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Activity	CC Standard	Pedagogy
Characters Organizer	<i>Literacy.RL.3</i>	Students will follow the various characters through the story and analyze various details/quotes/situations about them. They will consider physical descriptions, inner desires, and important traits about those characters in order to determine uniqueness and importance to the story.
Quickwrite Writing Prompts	<i>Literacy.RL.1</i> <i>Literacy.RL.2</i> <i>Literacy.W.1</i>	These writing prompts require students to write their unedited off-the-cuff responses to various quotes, situations, issues that arise from within the story. The questions take the students into memories from their lives (activating prior knowledge), connections with the story's characters and history (encouraging empathetic reading and understanding), and deep areas of thematic meaning (spurring informal argumentation). These discussions might prove to be some of the most meaningful explorations your students experience.
Slang Activity	<i>Literacy.RL.4</i>	Students will look at a bunch of the slang the Greasers and Socs use in the novel. They'll guess at what they think the various terms and idioms mean, then compare their thoughts to reality.
Vocabulary Lists & Rumbles (aka Quizzes)	<i>Literacy.RL.4</i> <i>Literacy.L.4</i>	We've all seen the matching or multiple choice vocabulary assessments with the words in one column and the dictionary definitions in the other. These assessments require the students to understand the context of the word in a sentence from the novel. Not only does this require them to know the definition, but it forces them to use the word in the right situation.
Comprehension Pop Quizzes	<i>Literacy.RL.10</i>	These quizzes are crafted to assess whether or not students read the chapters. If the students read the chapters, they should earn 100%...if they didn't read, they should not be able to guess their way to success. These can also be used as exit cards or quick comprehension assessments to see if the teacher needs to further explain the main events of the chapters.
Poem Study "Nothing Gold Can Stay"	<i>Literacy.RL.7</i>	Students will study Robert Frost's poem, the one Johnny quotes to Ponyboy. They will go line by line and analyze the meaning of the lines and what significance they might have to the overall meaning of the novel.
Sodapop's Cake Recipe Non-Fiction Documents	<i>Literacy.RL.7</i>	Students will use a real chocolate cake recipe to answer non-fiction-style common core questions. It's awesome to see how much fun the students have while practicing the necessary skills.
Drive-In Movie Non-Fiction Documents	<i>Literacy.RL.7</i>	Students will use a drive-in movie theatre schedule that uses movies from the time period to answer non-fiction-style common core questions about timing and age demographics.

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Activity	CC Standard	Pedagogy
Essay / Speech	<i>Literacy.W.1</i> <i>Literacy.W.9</i> <i>Literacy.SL.1</i> <i>Literacy.SL.4</i> <i>Literacy.SL.6</i>	Students will choose from a few deep topics to either write an essay or turn their essay outline into a speech on the topic. During the speeches, students will need to understand and chart the speakers' thesis statements. And for you . . . no-hassle grading rubrics are included to make your teaching life easier and save you time.
Subject / Verb Agreement Worksheets & PowerPoints	<i>Literacy.L.2</i>	The worksheets use quotes from the novel to help students practice the concept of simple/complete subjects and simple/complete predicates. The PowerPoint walks students through the subject and verb agreement notes, as presented by the Greasers.
Novel vs. Film Comparison	<i>Literacy.RL.7</i>	Students will compare the film to the novel, analyzing the similarities and differences in various aspects of the two works of art.
S.E. Hinton on Location in Tulsa (YouTube)	<i>Literacy.RL.9</i>	This video partners well with the Google Earth tour to give students a deeper background of the events of the novel and the physical location of the real place. S.E. Hinton also provides some interesting thoughts and perspective about the novel.

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