

WILLIAM SHAKESPEARE

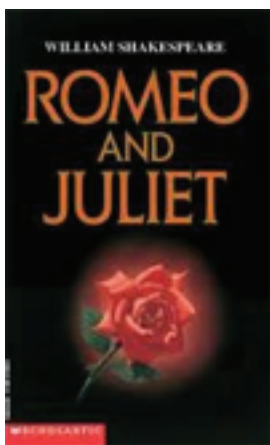
**R
+
J**

**ROMEO AND
JULIET**



WILLIAM SHAKESPEARE

R+J

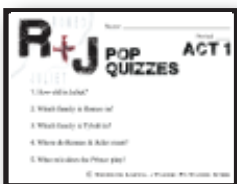
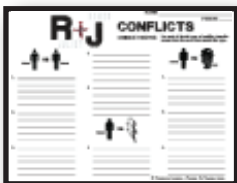


Thanks for looking at our complete teaching unit for William Shakespeare's fantastic play, ROMEO AND JULIET.

All 245+ digital and print pages/slides of activities, organizers, interactives, and essays included in this bundle are designed to enhance your reading experience, save you (the teacher) prep time, and help your students enjoy and appreciate the play that much more.

INCLUDED:

- Pre-Reading Bias Activity (11 slides)
 - *CCSS.ELA-Literacy.RL.2*
- Shakespeare Introduction & Background (19 slides)
 - *CCSS.ELA-Literacy.RL.2*
- Famous Feuds & Prologue Analysis (14 slides)
 - *CCSS.ELA-Literacy.RL.2*
- Shakespearean Insults (2 slides)
 - *CCSS.ELA-Literacy.RL.10*
- Plot Chart Organizer Diagram Arc (2 slides)
 - *CCSS.ELA-Literacy.RL.2*
- Conflict Graphic Organizer - 6 Types of Conflict (4 slides)
 - *CCSS.ELA-Literacy.RL.2*
- Character Organizer (3 slides)
 - *CCSS.ELA-Literacy.RL.3*
- Worst Crime Activity (11 slides)
 - *CCSS.ELA-Literacy.RL.1,2,3*
- Groupwork Discussion (22 slides)
 - *CCSS.ELA-Literacy.RL.1,2,3*
- Vocabulary Word Lists & Quizzes (9 slides)
 - *CCSS.ELA-Literacy.RL.4*
- Pop Quizzes (17 slides)
 - *CCSS.ELA-Literacy.RL.10*
- Fact vs. Opinion (2 slides)
 - *CCSS.ELA-Literacy.RL.4*
- Persuasive Essay & Speech and Quotes Organizer (16 slides)
 - *CCSS.ELA-Literacy.W.1*
- Movie vs. Play Comparison (2 slides)
 - *CCSS.ELA-Literacy.RL.7*
- Final Projects - Creative, Artistic, Differentiated (2 slides)
 - *CCSS.ELA-Literacy.RL.10*



R + J

CURRICULUM MAP

This is a suggested 7-week plan for students to study William Shakespeare's play, *ROMEO AND JULIET*. As with all teaching resources, this plan is for your reference and to give you ideas, and you should certainly adjust it according to your classroom's needs. This unit can be easily adjusted to meet the rigor of honors, regular, reading, or RSP students.

Monday	Tuesday	Wednesday	Thursday	Friday
Hand out play analysis packet - Plot, Conflict, Character, Essay Organizer, Etc. Pre-Reading Bias Activity	Pre-Reading Bias Discussion Shakespeare Introduction	Famous Feuds & Prologue Shakespearean Insults Activity	Read Act 1 Read PLAY →	Read Act 1
Read Act 1 Stop to do groupwork and discussions whenever you reach the corresponding section of the play.	Read Act 1 Groupwork & Discussion	Read Act 2	Read Act 2	Vocabulary Quiz #1 Work on play analysis organizers.
Read Act 2	Read Act 2 Groupwork & Discussion	Read Act 3	Read Act 3	Vocabulary Quiz #2 Work on play analysis organizers.
Read Act 3 Give Comprehension Pop Quizzes whenever students had at-home reading or you need to assess their understanding.	Read Act 4	Read Act 4	Read Act 4	Vocabulary Quiz #3 Groupwork & Discussion
Worst Crime Activity			Characters on Trial Activity	Groupwork & Discussion
Discuss the Essay/Speech or the Final Projects Start outlining ideas or assign project groups.	Read Act 5	Read Act 5	Read Act 5 Fact vs. Opinion Activity	Groupwork & Discussion Work on Essay/Speech or Final Projects.
Work on Essay/Speech or Final Projects.	Work on Essay/Speech or Final Projects.	Movie vs. Play Comparison Watch the film and have students compare the movie to the play.		
Work on Essay/Speech or Final Projects.	Work on Essay/Speech or Final Projects.	Speeches or Project Presentations If students write essays, this time can be used to revise their 1st drafts or peer edit before they turn in their final versions.		



ACTIVITIES PEDAGOGY

We know...opening that .zip folder to find all these cool resources can be a tad bit overwhelming. That's why we've explained the various activities in this unit and the Common Core standards each one accomplishes. 😊

Activity	CC Standard	Pedagogy
PreReading Bias Activity & Discussion	<i>Literacy.RL.1</i> <i>Literacy.SL.1</i>	Students are challenged with nine controversial statements that are created to divide the students into two sides. We like to go question by question and have students physically separate to different sides of the classroom. "If you agree, come to this side...If you disagree, come to this side. Try not to be a maybe or I don't know." Then we have students on both sides express their opinions, while the teacher offers challenging-yet-respectful questions back to each speaker. As students move through the statements, they'll be activating prior knowledge about the deeper issues in the story, while practicing their polite argument skills and getting emotionally connected to the story's ideas.
Shakespeare Introduction PowerPoint	<i>Literacy.RL.1</i>	Photos we took of Shakespeare's birthplace and grave in Stratford-upon-Avon. photos and illustrations of the Globe Theatre and stage, and slides of famous phrases invented by the Bard. This should give a good introduction to the importance of Shakespeare.
Famous Feuds & the Prologue	<i>Literacy.RL.1</i>	Students compete to brainstorm as many famous feuds present and past. This will set them up to understand a bit better of the context of the Prologue and trying to dive into the language and world of the play. This PowerPoint walks through the analysis of what's happening in the poetry of the Prologue.
Shakespearean Insults	<i>Literacy.RL.1</i>	Using actual words and phrases from Shakespeare's writing, students will create 3-part insults of each other. All in good fun, of course. This is an engaging way to get the students just a bit more accustomed to Shakespearean language before diving in.
Plot Organizer	<i>Literacy.RL.2</i>	While reading the play, students will analyze the 6 parts of the plot and find scenes/events that fit into each of the parts. The graphic-rich organizer will visually remind of the tension map of the story as they read.
Conflict Organizer	<i>Literacy.RL.2</i>	While reading the play, students will analyze the 6 kinds conflict and find scenes/events that illustrate the various kinds of conflict.

Activity	CC Standard	Pedagogy
Characters Organizer	<i>Literacy.RL.3</i>	Students will follow the various characters through the story and analyze various details/quotes/situations about them. They will consider physical descriptions, inner desires, and important traits about those characters in order to determine uniqueness and importance to the story.
Characters on Trial Activity	<i>Literacy.RL.3</i>	After reading the play, students are forced to decide which characters are to blame for the tragedy and by what percentage of the blame. This always leads to some hearty discussions (a.k.a. debates) as students have different ideas of what is blame-worthy or not. It brings up a lot of good thematic issues.
Groupwork Discussion	<i>Literacy.RL.1</i> <i>Literacy.RL.2</i> <i>Literacy.RL.3</i>	Some of the best student learning happens when they discuss with each other and challenge each other's ideas. Then they share with the class and discuss as a whole with some teacher questioning and guidance. This provides questions for groups to discuss. Groups are given different questions to discuss so the whole class will have a broader study of topics. Groups will report the ideas they talked about, and the class will discuss together.
Vocabulary Lists & Quizzes	<i>Literacy.RL.4</i> <i>Literacy.L.4</i>	30 words are provided for students to study and learn. They can either be given as one large quiz or as 3 smaller quizzes. If you'd like to split them up into 3 quizzes, we saved paper by putting all 3 quizzes on the same page. Simply keep the page for them to complete for the next quiz. Or if you'd like, you can chop the page into smaller sheets of paper for each quiz day.
Comprehension Pop Quizzes	<i>Literacy.RL.10</i>	These quizzes are crafted to assess whether or not students read the chapters. If the students read the chapters, they should earn 100%...if they didn't read, they should not be able to guess their way to success. These can also be used as exit cards or quick comprehension assessments to see if the teacher needs to further explain the main events of the chapters.
Essay / Speech	<i>Literacy.W.1</i> <i>Literacy.W.9</i> <i>Literacy.SL.1</i> <i>Literacy.SL.4</i> <i>Literacy.SL.6</i>	Students will choose from a few deep topics to either write an essay or turn their essay outline into a speech on the topic. During the speeches, students will need to understand and chart the speakers' thesis statements. And for you . . . no-hassle grading rubrics are included to make your teaching life easier and save you time.
Fact vs. Opinion	<i>Literacy.RL.4</i>	For Acts 4-5, students will analyze events from the play and whether statements about them are fact or opinion. They will also arrange the factual statements in chronological order.

Activity	CC Standard	Pedagogy
Worst Crime Discussion Activity	<i>Literacy.RL.1</i> <i>Literacy.RL.2</i> <i>Literacy.RL.3</i>	Students will wrestle over the various wrongs and crimes committed by the characters in the play. They will need to rank them by order of severity and be able to justify their reasons for their rankings. They will discuss their rankings and assign punishments for each of the offenses. Then the class will look at some illustrations of various punishments of the time period and discuss what crimes they might have been assigned for.
Play vs. Film Comparison	<i>Literacy.RL.7</i>	Students will compare the film to the play, analyzing the similarities and differences in various aspects of the two works of art.
Final Projects	<i>Literacy.RL.10</i>	In lieu of essays or speeches, you might want to have your students choose a final project to create and present to the class. A wide variety of project options are provided to meet students' preferences, artistic skills, technology access and talents, and create diversity in the final products and presentations. It also allows students the ability to work alone or in groups. The students will find these project ideas as engaging as they are challenging.