



# GRAMMAR NINJA

## PARTS OF SPEECH: PRE-TEST

→ Directions: Look at the underlined words and determine which part of speech they are. Then write the following abbreviations over the words:

Noun = N

Pronoun = P

Verb = V

Adjective = ADJ

Preposition = PREP

Conjunction = C

Interjection = I

Adverb = ADV

"Jordy the Child Ninja's First Day of School" by Jonathan Stephens

The first day of school can be tough, no matter who you are, but for Jordy the Child Ninja, that first day was a terrible, horrible, no-good, very bad day. To start things off, he woke up on the ceiling, which always makes his neck hurt. The heater was on, and since heat rises, he was sweating like a baked ham.

Then when he flipped down, he bonked his head on the bedpost and stumbled backward into his science project on the edge of his desk. He had stayed awake far too long working on his Solar System Project, which is probably why he woke up on the ceiling, but now he was afraid he was going to earn an F. Unbelievable! His teacher hated students who got F's, and now he was going to disappoint his teacher and his parents and his Great Uncle Flynn who believes in his soul that Jordy is going to save the world one day. Neither of his parents know he's a ninja, because parents who aren't ninjas don't know any better to think that they might have given birth to a ninja child. Jordy only knows one other ninja kid at his school, a girl named Lincoln Artebocky who says that ninja doesn't come from DNA . . . it comes from the gods.

Jordy picked up the pieces of his project and tiptoed down the stairs, where he stepped on his little sister's Jungle Barbie's roller skate, which was really small but apparently large enough for a ninja carrying a science project to slip on and tumble down the last four stairs and out through the front door that his mother opened at just the right moment. Ugggh, he didn't bother getting breakfast; instead, he marched right to the car and waited until his mother came out to drive him to school. When they arrived so late that he earned his twelfth tardy, which gifted him a lunch detention, and he tripped on the curb, dropping his project into a mud puddle that was still miraculously there from the rainy night a week ago.

It was going to be a terrible, horrible, no-good, very bad day.



# GRAMMAR NINJA

## NOUNS



**NINJA SAYS:** A *noun* is the name of a person, place, thing, or idea.



**Directions:** In the following sentences, circle *all* of the nouns. Then underline the specific type of noun, common, compound, or collective (depending which section you're working on).



**NINJA SAYS:** A *common noun* is any generic noun. A *proper noun* is a specific named noun.



- Ninjas do not sleep. They wait.
- The chief export of ninjas is Pain.
- Theory might not be a theory of evolution, just a list of animals ninjas allow to live.
- Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound -- yes, these are some of any ninja's warm-up exercises.



**NINJA SAYS:** A *compound noun* has two or more words.



- Ninjas have the greatest poker face of all time.
- A ninja won the 1983 World Series of Poker, despite holding only a Joker, a Get out of Jail Free Monopoly card, a 2 of clubs, 7 of spades and a green 4 card from the game UNO.
- The Bermuda Triangle used to be the Bermuda Square, until some ninjas decapitated one of the corners.



**NINJA SAYS:** A *collective noun* names a group of individual people or things.

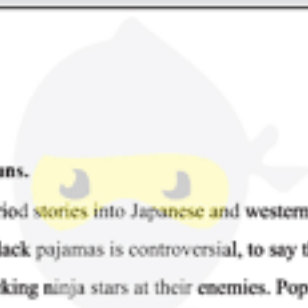


- There is, in fact, an *i* in *ninja*, but no *team*. Not even close.
- Ninjas love litters of puppies.
- Ninjas can't serve in an army because they are the army.



**Directions:** In the following paragraph, circle *all* of the nouns.

Ninjas are mostly a myth. They've been adapted from Edo period stories into Japanese and western films. The image we have in our brains of the warrior with the black pajamas is controversial, to say the least, especially when they start turning invisible and chucking ninja stars at their enemies. Pop culture has taken a legend and built it into a fantasy that isn't likely to disappear any time soon.





Name \_\_\_\_\_

Period \_\_\_\_\_

# GRAMMAR NINJA

## PRONOUNS



**NINJA SAYS:** A *pronoun* is a word that takes the place of a noun or a group of words acting as a noun.



**Directions:** In the following sentences, circle *all* of the pronouns.



**NINJA SAYS:** A *personal pronoun* takes the place of a person.  
(i.e. I, me, my, mine, we, us, our, ours, you, your, yours, he, him, his, she, her, hers, it, its, they, them, their, theirs)



1. Ninja's houses have no doors, only walls that they walk through.
2. Ninjas don't step on toes. They step your neck.
3. The phrase 'dead ringer' comes from a girl who sits behind a ninja in a movie theatre and forgets to turn her mobile off. If she had remembered it, he would have left her alone.



**NINJA SAYS:** A *demonstrative pronoun* points out a specific person, place, or thing.  
(i.e. this, that, these, those)



4. A ninja, Chuck Norris and Mr. T walked into a gym. The gym was instantly destroyed, as that level of awesome cannot be contained in one building.
5. Some people like to eat frog legs. Ninjas like to eat lizard legs, and this is how snakes are made.
6. Little Miss Muffet sat on her tuffet, until a ninja came along and scared away all those tuffets.



**NINJA SAYS:** A *relative pronoun* begins a subordinate clause and connects two ideas together.  
(i.e. that, which, who, whom, whose)



7. Ninjas know everything that there is to know, except for one thing: the definition of mercy.
8. A man once asked what a ninja's name was. The ninja just stared back at the man, who promptly exploded.



**NINJA SAYS:** An *interrogative pronoun* is used to start a question.  
(i.e. what, which, who, whom, whose)



9. Who let the dogs out? Ninjas.
10. What do ninjas drink to calm their heartburn? Answer: napalm.



# GRAMMAR NINJA

## PRONOUNS



**NINJA SAYS:** An *indefinite pronoun* refers to nouns, without specifying which ones.

(i.e. another, anybody, anyone, anything, each, either, everybody, everyone, everything, little, much, neither, nobody, no one, nothing, one, other, somebody, someone, something, both, few, many, others, several, all, any, more, most, none, some)

➔ **Directions:** In the following sentences, circle *all* of the pronouns.



11. It takes any ninja twenty minutes to watch *60 Minutes*.
12. When ninjas talk, everybody listens.
13. A ninja crossed the road. Nobody was brave enough to find out why.
14. Not everyone that ninjas get mad at dies. Some people are allowed to escape. These are known as "astronauts."



**NINJA SAYS:** An *antecedent* is the noun that the pronoun replaces.

➔ **Directions:** In the following sentences, circle *all* of the pronouns. Then draw an arrow to its antecedent.



15. Newton's Third Law is wrong: Although it states that for each action, there is an equal and opposite reaction, there is no force equal in reaction to a ninja.
16. Ninjas grind their coffee with their teeth, and boil the water with their own raga.
17. Archaeologists unearthed an old English dictionary dating back to the year 1236. It defined "victim" as "anyone who has ever encountered a ninja."
18. When a ninja is in a crowded area, he doesn't walk around people. He walks through them.
19. Occasionally, ninjas eat entire bottles of sleeping pills. They make them blink.
20. Ninjas don't style their hair. It lies however they need it out of pure terror.

➔ **Directions:** In the following paragraph, circle *all* of the various types of pronouns.

Julie Bergels Vance was walking home from school when she saw the group of girls exit the nail salon and strut straight toward her. They gave each other giggling, playful shoves until they noticed Julie. She'd hoped they wouldn't see her, but that dream was gone. This would be bad. Which of them touched her first was the guess of anyone. They were just a few feet away, and nothing would be able to stop them until . . . Phoosh! Out of those nearby bushes jumped a small girl wearing a black hachimaki. It was such a surprise that no one moved. Nothing happened for many seconds. Then, not just one, or any, or some, but *all* of the girls sneered at her and walked away. She had saved her!



# GRAMMAR NINJA

## VERBS

→ Directions: In the following sentences, circle *all* of the verbs.



**NINJA SAYS:** An *action verb* tells what action someone or something is performing.



1. Ninjas invented black. In fact, they invented the entire spectrum of visible light. Except pink. Tom Cruise invented pink.
2. Ninjas can slam revolving doors.
3. Most kids play Kick the Can. Ninjas play Kick the Planet.



**NINJA SAYS:** A *linking verb* connects a subject to a word that describes or identifies it. It is often a verb that shows existence.



4. Ninjas don't play God. Playing is for children.
5. Ninjas are, in fact, the only people in the world that can email decapitations.
6. When Bruce Banner gets mad, he turns into The Hulk. When The Hulk gets mad, he turns into a ninja.



**NINJA SAYS:** A *helping verb* comes before an action or linking verb to help say its verb tense.



7. Ninjas CAN believe it's not butter.
8. Ninjas can taste lies.
9. Fear is the only emotion that a ninja can smell.
10. Sticks and stones may break your bones, but a *ninja's katana* will liquefy your spinal cord.



**NINJA SAYS:** An *infinitive* is a verb that is a root form of any given verb. It always comes after the preposition *to*. But don't get confused because this kind of verb never has a subject.



11. One time a ninja started to chicken out, but he realized ninjas can't do the impossible. Or can they?
12. A ninja toddler tried to jump over the moon, but he tripped and slammed into it, destroying it.
13. My friend wanted to become a ninjas until a dojo told him he had to be born that way.
14. To be, or not to be? That is what ninjas have to ask themselves about their victims.



# GRAMMAR NINJA

## VERBS

→ Directions: In the following story, circle all of the various types of verbs.

"Yoshi and the Backyard Secret" by Jonathan Stephens

Twelve-year-old Hideyoshi knew he was special. Since his fifth birthday when his dad drove him up to the top of the parking structure overlooking the whole city, he had known he was a ninja like his father.

But now his dad was yelling at him for overflowing the toilet, and Yoshi grabbed a flashlight and ran out the door into the backyard. He should have known better than to climb the wooden fence at night, but he had a flashlight and should have been okay. When he reached the top, he gazed out over the park behind his home, then back at his house to see if his dad was following him. He wasn't. Just as Yoshi was going to move down the other side, a great wind picked up and caused him to lose his balance. He fell hard, slamming painfully against the dirt, but when his back hit, his body didn't stop. His shoulders plunged through the layer of earth, and soon he was in a wide hole that was at least ten feet deep.

Dust clouds swirled and stung his eyes. He coughed.

"Stupid," he thought.

Ninjas weren't supposed to fall into holes. But what was this hole, really? He remembered the flashlight, flicked it on, and quickly realized he was at the hub of four tunnels that extended into the darkness. Looking up at the gaping backyard hole, he knew he wasn't going to be able to leave that way, so he chose that led toward his house. It was crazy! Did his father know about this? He was, after all, a ninja. But if he did, then why hadn't he told his son? This was the kind of adventure that boys were always looking for and that a father should want to enjoy with his son.

Not far up ahead, he saw a metal ladder ascending into a vertical tunnel that rose up toward the surface. He shone his light up there, saw the circular door with the ornate handle and Japanese carvings, and started to climb. When he reached the top of the ladder, he paused with his fingers around the handle. This was under his house! How could he have lived there this long and not known about this tunnel?

He cranked the handle and pushed upward. An invasion of bright light shone down on the ladder. He peeked up into the room, a small square library lined with scrolls and katana swords hanging from the walls. A circle of men sat crosslegged. At the center was his dad.

"Welcome, Son," he said. "We've been waiting for you."





# GRAMMAR NINJA

## PREPOSITIONS



**NINJA SAYS:** A preposition relates the noun or pronoun following it to another word in the sentence.

(i.e. about, above, across, after, against, along, among, around, at, before, behind, below, beneath, beside, besides, between, beyond, but, by, down, during, except, for, from, in, inside, into, like, near, of, off, on, onto, opposite, out, outside, over, past, since, through, throughout, to, toward, under, underneath, until, up, upon, with, within, without)

➔ **Directions:** In the following sentences, circle all of the prepositions. Then highlight all of the whole prepositional phrases.

Some people might ask what the difference is between a samurai and a ninja. The explanation is as easy as slicing a watermelon in half. Samurai wore fancy armor and never stabbed you in the back, while ninjas never wore any armor and loved stabbing you in the back.

The samurai were noble warriors who worked for the royalty, the nobility, and the wealthy. Famous for their courage and high code of honor, probably the best comparison to use would be to say they were like the European knights. If you were a little kid in Japan, China, or Korea, you might have wanted to grow up to be a samurai. It wouldn't be hard to work for a paycheck like the ones they likely received from their bosses. But ninjas, they were the opposite of honorable and were without bravery. They were mercenary assassins known for their elaborate disguises and their lack of any kind of honor code. Underneath it all, secrecy was their only rule.

Sometime around the 10th century, samurai began working among the police force near the city of Kyoto in Japan. Within 200 years, the samurai life of the legends had developed. They were educated far above the normal citizen. They read in books, wrote about society, and worked behind the scenes to kill anyone who thought he was above the law.

Ninjas went right around honor and treasured stealth and viciousness. When it really comes down to it, you too could become a ninja just by signing up for lessons at a local dojo because all it takes to be a ninja is to practice ninjutsu. This Japanese art teaches fighting with sticks, the throwing of knives, and disguising yourself within your surroundings. Beyond that, they even studied into predicting the weather! Skills like this were even taught to some of the royalty for escape from any dangers they might encounter during their political careers.

At the end of the day, samurai were treated with respect and honor, while ninja were known throughout the land for their sneaky ways that often found them among the criminals. No matter what anyone tries to say about it, ninja legends aren't going to drop off our radar or out of popular culture.



# GRAMMAR NINJA

## ADJECTIVES



**NINJA SAYS:** An *adjective* is used to describe a *noun* or a *pronoun*. It answers one of the questions: *What kind? Which one? How many? or How much?*



**Directions:** In the following sentences, circle *all* of the adjectives, especially the types we're focusing on.



**NINJA SAYS:** *A, An, and The* are simple, special adjectives called *articles*.

1. A ninja once bet NASA he could survive re-entry without a spacesuit.
2. Neah was the only man notified before a ninja cried in the Atlantic Ocean.



**NINJA SAYS:** If a *noun* is used as an adjective, it's not functioning as a noun anymore.

3. Ninjas use 8m x 10m sheets of plywood as toilet paper.
4. There are no such things as tornadoes. Some ninjas just don't like trailer parks.



**NINJA SAYS:** *Pronouns* can be used as adjectives too. Often, they become *possessive pronouns*.

5. When a ninja sends in his taxes, he sends blank forms and includes only a picture of himself, crouched and ready to attack. No ninja has ever had to pay taxes, ever.
6. Fool me once, shame on you. Fool a ninja once and he will nail your tongue to the moon with his katana.



**Directions:** In the following sentences, circle *all* of the adjectives.

Tomoe Gozen is one of the only famous female samurai. She would storm the battlefields along with all of the men, but history hasn't revealed very much about her deeds.

Similar to the epic poem, Homer's *The Iliad*, *The Tale of the Heike* is an epic story that tells the struggle between the Japanese Taira and Minamoto clans at the end of the 12th century during the Genpei War. In this tale, Tomoe is a woman of unparalleled beauty who has fair skin and long black hair. She was a skilled archer and swordswoman described as "ready to confront a demon or a god."

She was one of Minamoto Yoshinaka's finest soldiers, fighting through the first major samurai clan war and surviving to become the one of the many original sources of popular samurai characteristics. It was during the Battle of Awazu that Tomoe captured the head of a dangerous rival samurai, earning her incredible honor from the entire samurai world for such a rare feat. After retiring, she married another samurai, Wada Yoshimori, who is rumored to win her heart after beating her in a battle. Ahh, true love!





# GRAMMAR NINJA

## ADVERBS



**NINJA SAYS:** An *adverb* is a word that describes a verb, adjective, or other adverb.

→ **Directions:** In the following sentences, circle all of the adverbs.



### DESCRIBING A VERB

- Ninjas keep their friends close and their enemies closer, and by closer, we mean within range of a katana.
- Ninjas don't own houses. They just walk into random houses, and the people skodaddle.
- Industrial logging isn't the cause of deforestation. Ninjas need toothpicks too.



### DESCRIBING AN ADJECTIVE

- It is better to give than to receive. This is especially true of ninja stars.
- There are only two things in the world that can cut diamonds: other diamonds and ninjas.
- Give a man a fish, and you will feed him for a day. Give a man anything much better than a fish, and a ninja will destroy that man and quickly snatch whatever you gave him.



### DESCRIBING ANOTHER ADVERB

- Kryptonite has been known to contain elements of a ninja's brain. This is why it is so deadly to Superman.
- A ninja once got in a knife fight. The knife lost most miserably.
- We live in an expanding universe. It's trying to run far away from a ninja.
- When the first ninja was born, the only person that cried was the doctor. Never ever slap a ninja.



**Directions:** In the following paragraph, circle *all* of the various types of verbs.

There was no such thing as a perfect ninja disguise. A good ninja would wear anything that wouldn't attract attention anywhere. They might dress commonly as a peasant, pretend to be a far traveling priest, or sneakily impersonate a low-level samurai. These kinds of disguises would often allow them to travel the countryside without being detected. Daily, they quickly collected information for their masters or performed super secret missions so they could earn money to support themselves or their families, if they even had a family. Here in the country, it would have been very hard to tell the difference between a legitimately real peasant or a ninja or between a real priest and a mercenary ninja. They were always extremely tricky criminals.



# GRAMMAR NINJA

## CONJUNCTIONS

→ Directions: In the following sentences, circle all of the conjunctions.



**NINJA SAYS:** A *coordinating conjunction* is a word that links things together. Sometimes it combines a list, and other times it combines two independent clauses into one sentence.

for and nor but or yet so



- One certain ninja actually pulled a hair out of his leg and chopped down five trees with it.
- A ninja once ordered a steak in a restaurant, so the steak immediately did as it was told.
- Ninjas don't look both ways before they cross the street, for they just slice any cars that get too close in half.
- Ninjas neither melt in your mouth, nor in your hand.
- Ninjas gave everyone the right to be stupid, but people who overuse that privilege disappear.



**NINJA SAYS:** A *subordinating conjunction* is a word that takes two clauses that used to be independent and makes one of them subordinate to the independent clause.

after	as though	since	unless	which
although	because	so that	until	while
as	before	than	when	who
as if	even though	that	whenever	whom
as long as	if	though	where	whose
as soon as	in order that	till	wherever	



- Ninjas don't wear watches since they decide what time it is.
- A ninja's katana slash is so powerful that it can be seen from outer space to the naked eye.
- Ninjas get their driver's license as soon as they turn eighteen seconds old.
- Ninjas never go to the dentist because their teeth are unbreakable.
- Ninjas don't read books. They simple stare them down until they get the information that they want.



**NINJA SAYS:** A *correlative conjunction* connects the same things as a coordinating conjunction, only in pairs.

both...and neither...nor whether...or either...or not only...but also



- Ninjas are not only nouns, but they also are verbs.
- Neither do ninjas embrace Death like old friends, nor do they say kind words at his funeral.



# GRAMMAR NINJA

## INTERJECTIONS

→ Directions: In the following sentences, circle *all* of the interjections.



**NINJA SAYS:** An *interjection* expresses feeling or emotion and functions independently from the rest of the sentence.



1. Fantastic! A ninja was waiting for me in my car.
2. Wow! A ninja once decapitated a ten dollar note into two-hundred nickels.
3. Amazing! Ninjas can sneeze with their eyes open.
4. Unbelievable! My baby sister is a ninja?
5. Ridiculous! Ninja spelled backwards does not spell ninja.



**NINJA SAYS:** An *compound interjection* is an interjection made up of multiple words.



1. What in the name of the devil! That ninja just stole my brain.
2. Holy cow! No really, that ninja just turned it into a hamburger.
3. That car was just about to hit me when -- Oh my goodness! -- a ninja leapt out of nowhere and stole the car before it hit me.
4. There is an order to the universe; space, time, and ninjas. Just kidding, ninjas take up all three spaces.
5. No stinking way! I'm not letting a ninja shave my beard with his katana.

→ Directions: In the following paragraph, circle *all* of the various types of verbs.

There was no such thing as a perfect ninja disguise. That's right, a good ninja would wear anything that wouldn't attract attention anywhere. Sometimes, he might dress commonly as a peasant, pretend to be a far traveling priest, or sneakily impersonate a low-level samurai. Whee, these kinds of disguises would often allow them to travel the countryside *without* being detected. Daily, they quickly collected information for their masters or performed super secret missions so they could earn money to support themselves or their families, if they even had a family. Ha ha, it would have been very hard to tell the difference between a legitimately real peasant or a ninja or between a real priest and a mercenary ninja. Zounds, they were always extremely tricky criminals.



# GRAMMAR NINJA

## PARTS OF SPEECH: FINAL REVIEW

Directions: Look at the underlined words and determine which part of speech they are. Then write the abbreviation over the word.

Noun = N

Pronoun = P

Verb = V

Adjective = Adj

Preposition = Prep

Conjunction = C

Interjection = I

Adverb = Adv

A katana is one of the traditionally made Japanese swords used by both the samurai and ninjas. The katana is characterized by its curved, slender, single-edged blade. The hand guard is usually circular or squared, and its long grip is made to accomodate two hands.

A shuriken is a traditional Japanese concealed weapon that was generally used for throwing. Indeed, "Shuriken" literally means "sword hidden in the hand." Shuriken were used for throwing, stabbing, or slashing.

The kusarigama is a traditional Japanese weapon made of a metal chain and a sickle. The art of handling the kusarigama is called kusarigamajitsu. Its attacking motion usually entailed swinging the weighted chain in a large circle over your head.

The chigiriki is a Japanese flail weapon, made of an iron shaft with a weighted chain on the end. It can be used to strike or entangle the opponent as well as to parry his blows and to disarm an opponent or capture his weapon. Oh dear, that sounds dangerous.

The ninja uniform was called a shinobi shozoko. It was made in a few different colors, depending on what kind of disguise was needed. Black and dark blue was used during night missions, when being seen might mean certain death. Holy smokes, that means that a ninja's flesh would be completely covered, everything except the slit around his eyes and his hands.

Some people mistakenly think that kunai are throwing knives, but they are not. They are the grandchildren of masonry tools. They are used much more like a crowbar. The blade remains unsharpened because the edges were used to smash plaster and wood, to dig holes, or to pry into things. Sharpening such a blade would be almost pointless.

The shoge is a double-edged blade with another smaller curved blade attached down by the hand. This blade is connected to between twelve and eighteen feet of rope, chain, or hair, which attaches to a metal ring. Yes, even hair! The warrior would hold onto the metal ring and swing the blade swiftly through the air, pulling the rope in tight when he needed to fight at closer distances.



# GRAMMAR NINJA

## PARTS OF SPEECH: FINAL SCANTRON TEST

→ Directions: Look at the underlined word, decide which part of speech it is, and bubble your answer on your scantron.

1. A tsugi bune is a collapsible boat that a ninja would separate into pieces to carry around while on land.

- A. verb
- B. adjective
- C. noun
- D. interjection

2. Believe it or not, a mizu gumo is an inflatable seat that a ninja wrapped around his hips to cross water.

- A. conjunction
- B. preposition
- C. interjection
- D. noun

3. Another water crossing device was the kama ikada, a kind of raft used to sail to their destinations.

- A. adjective
- B. verb
- C. noun
- D. adverb

4. And meh, they used another kind of collapsible boat called a hasami bune to carry their ninja equipment across the water without getting wet.

- A. adjective
- B. adverb
- C. pronoun
- D. interjection

5. A doka is a small container in which ninjas carried live coals to keep their hands warm on cold nights.

- A. noun
- B. verb
- C. adverb
- D. conjunction





# GRAMMAR NINJA

## PARTS OF SPEECH: FINAL WRITE-IN TEST

→ Directions: Look at the underlined words and determine which part of speech they are. Then write the following abbreviations over the words:

Noun = N

Preposition = PREP

Pronoun = P

Conjunction = C

Verb = V

Interjection = I

Adjective = ADJ

Adverb = ADV

1. A trugi bane is a collapsible boat that a ninja would separate into pieces to carry around while on land.
2. Believe it or not, a mizu gamo is an inflatable seat that a ninja wrapped around his hips to cross water.
3. Another water crossing device was the kama ikada, a kind of raft used to sail to their destinations.
4. And meh, they used another kind of collapsible boat called a hasami bane to carry their ninja equipment across the water without getting wet.
5. A doka is a small container in which ninjas carried live coals to keep their hands warm on cold nights.
6. A ninja would put each foot in a floatation pot called a taru ikada to walk across a river.
7. Ninjas often used a shinobi kai, a collapsible bamboo oar with a fan on the end, to propel their many water floatation devices.
8. Nighttime can be dark, so ninjas carried around a gando, a kind of lantern that worked like a flashlight.
9. They would mount a candle inside a metal cone with a handle on the outside.
10. With the metal cone shielding off most of the candlelight, the light only shone in one direction.
11. The ninja frequently carried a medicine can called a kusuribin.
12. Inside, he stowed antiseptics, ointments, poisons, and antidotes, in case he got hurt on his mission.
13. When ninjas needed to climb skillfully and quickly, they might wear shuko and ashiko.
14. They tied these steel bands over their hands and feet to scale a wall or a massive tree.
15. Many royal samurai would even say that ninjas climbed like a bear because it looked so natural.
16. In Japan, there are many doors that slide side-to-side instead of opening outward or inward.
17. Sometimes, a ninja might enter a house or room and need to keep the door closed to keep people out.
18. For this, he uses a tojime, a set of bars and hooks that weigh two pounds and is hard to disable.
19. Every ninja carried a variety of small tools called a shikoro, made for sawing small holes in walls.
20. The shikoro saws were triangular in shape, which allowed her to create a hole that was wide on her side of the wall and small on the other side.
21. Once she knew what was inside the room, she could enter with the advantage of surprise on her side.
22. With so many tools at their disposal, it's no small wonder that ninjas were so good at their jobs.