JOHN STEINBECK

OF MICE AND MEN

Thanks for looking at our complete digital teaching unit for John Steinbeck's fantastic novel, OF MICE AND MEN ... optimized for 1:1 Google Drive & OneDrive.

All 201 pages/slides of activities, analyzers, slideshows, and essays included in this bundle are designed to enhance your reading experience, save you (the teacher) prep time, and help your students enjoy and appreciate the novel that much more.

INCLUDED:

Pre-Reading Bias Activity (14 slides)
— *CCSS.ELA-Literacy.RL.2*
Google Earth Introduction Tour (12 locations)
— *CCSS.ELA-Literacy.RL.9*
Plot Chart Organizer Diagram Arc (1 slides)
— *CCSS.ELA-Literacy.RL.2*
Conflict Graphic Analyzer - 6 Types of Conflict (2 slides)
— *CCSS.ELA-Literacy.RL.2*
Characters Analyzer (4 slides)
— *CCSS.ELA-Literacy.RL.3*
Symbols Analyzer (11 slides)
— *CCSS.ELA-Literacy.RL.4*
— *CCSS.ELA-Literacy.RL.7*
Figurative Language Slideshow (70 slides)
Figurative Language Analyzers (18 slides)
— *CCSS.ELA-Literacy.RL.4*
— *CCSS.K.CC.A.1-3*
Journal - Quickwrite Writing Prompts (22 slides)
— *CCSS.ELA-Literacy.W.1*
Pop Quizzes (22 slides)
— *CCSS.ELA-Literacy.RL.10*
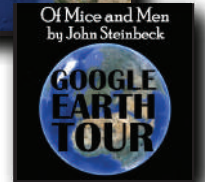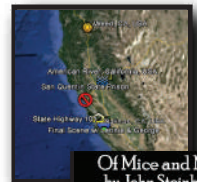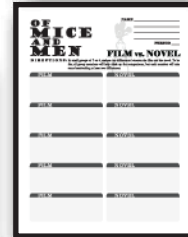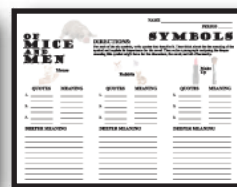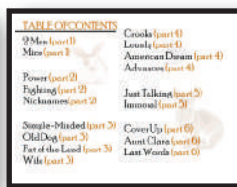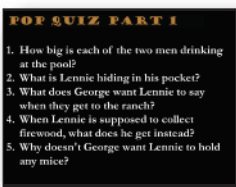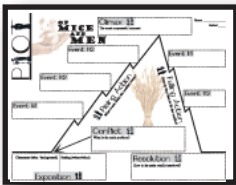Vocabulary Word Lists & Quizzes (18 slides - 90 words)
— *CCSS.ELA-Literacy.RL.4*
Persuasive Essay & Speech and Quotes Analyzer (11 slides)
— *CCSS.ELA-Literacy.W.1*
Movie vs. Novel Comparison (2 slides)
— *CCSS.ELA-Literacy.RL.7*

OF MICE AND MEN

curriculum map

This is a suggested 7-week plan for students to study John Steinbeck's novel, OF MICE AND MEN. As with all teaching resources, this plan is for your reference and to give you ideas, and you should certainly adjust it according to your classroom's needs. This unit can be easily adjusted to meet the rigor of honors, regular, reading, or RSP students.

Monday	Tuesday	Wednesday	Thursday	Friday
Hand out novel analysis packet - Plot, Conflict, Character, Essay Organizer, Etc. **Pre-Reading Bias Activity**	**Read ch. 1** **Read Novel** Great Depression Crash Course	**Read ch. 1** Quickwrite	**Read ch. 2** Quickwrite	**Vocabulary Quiz #1** Work on novel analysis organizers.
Read ch. 2 Stop to do quickwrites and discussions whenever you reach the corresponding section of the novel. **Quickwrite**	**Read ch. 2** **Quickwrite**	**Read ch. 3** **Historical Background Video**	**Read ch. 3** **Quickwrite**	Work on novel analysis organizers.
Figurative Language Activity Use Google Earth as you travel along to engage the students with the geography. **Quickwrite**	**Read ch. 3** **Quickwrite**	**Read ch. 4** **Quickwrite**	**Read ch. 4** **Quickwrite**	**Vocabulary Quiz #2** Work on novel analysis organizers.
Read ch. 4 Give Comprehension Pop Quizzes whenever students had at-home reading or you need to assess their understanding. **Quickwrite**	**Read ch. 5** **Quickwrite**	**Read ch. 5** **Figurative Language Activity**	**Read ch. 5** **Quickwrite**	Work on novel analysis organizers.
Discuss the Essay/ Speech Start outlining ideas	**Read ch. 6** **Quickwrite**	**Read ch. 6** **Quickwrite**	**Read ch. 6** Symbols Activity **Quickwrite**	**Vocabulary Quiz #3** Work on Essay/Speech
Work on Essay/Speech **Quickwrite**	Work on Essay/Speech **Quickwrite**	**Movie vs. Novel Comparison** Watch the film and have students compare the movie to the novel.		
Work on Essay/Speech	Work on Essay/Speech	**Speeches / Essays** If students write essays, this time can be used to revise their 1st drafts or peer edit before they turn in their final versions.		

OF MICE AND MEN

activities pedagogy

We know...opening that .zip folder to find all these cool resources can be a tad bit overwhelming. That's why we've explained the various activities in this unit and the Common Core standards each one accomplishes. ☺

Activity	CC Standard	Pedagogy
PreReading Bias Activity & Discussion	*Literacy.RL.1* *Literacy.SL.1*	Students are challenged with nine controversial statements that are created to divide the students into two sides. We like to go question by question and have students physically separate to different sides of the classroom. "If you agree, come to this side...If you disagree, come to this side. Try not to be a maybe or I don't know." Then we have students on both sides express their opinions, while the teacher offers challenging-yet-respectful questions back to each speaker. As students move through the statements, they'll be activating prior knowledge about the deeper issues in the story, while practicing their polite argument skills and getting emotionally connected to the story's ideas.
Google Earth Activity	*Literacy.RL.9*	Using free software available through Google.com, the class will enjoy a multimedia tour through the locations in the story. Many of them will be zoomed in to 3D, ground-level views. All of them will give the students a close-up view of the world's geography and how the locations can come to life as they see the world there in class. Choose from a few options: (1) show them the tour of the world beforehand (withholding plot information to avoid spoilers) so they can see where you're going, (2) show them as the story unfolds, or (3) show them after the story is over as an eye-opening review.
Plot Organizer	*Literacy.RL.2*	While reading the novel, students will analyze the 6 parts of the plot and find scenes/events that fit into each of the parts. The graphic-rich organizer will visually remind of the tension map of the story as they read.
Characters Organizer	*Literacy.RL.3*	Students will follow the various characters through the story and analyze various details/quotes/situations about them. They will consider physical descriptions, inner desires, and important traits about those characters in order to determine uniqueness and importance to the story.

Activity	CC Standard	Pedagogy
Conflict Organizer	*Literacy.RL.2*	While reading the novel, students will analyze the 6 kinds conflict and find scenes/events that illustrate the various kinds of conflict.
Figurative Language Instructional PowerPoint	*Literacy.RL.1* *Literacy.RL.2* *Literacy.W.1*	We set out to make the most helpful, most compelling, most graphically attractive teaching resource for you to introduce your learners to all the various figurative language. This 70+ slide PowerPoint will help you introduce how every many you need to teach your level of learners. Two Parts to the PowerPoint: > 23 Instructional Slides with definitions and examples > 22 Quiz Review Slides with quote from novel or song for students to analyze > 22 Quiz ReTeach Slides with explanation of why this quote was this figurative language WARNING: This does include an instruction and quiz slide on Double Entendre. By definition, double entendres are "inappropriate" or risque, so please see if this is good for your students before using. You can simply delete those slides from the quiz section.
Figurative Language	*Literacy.RL.4*	Students will analyze various passages from the story and determine which kind of figurative language is used. Students will have to identify, compare, and analyze the phrases in a number of different exercises.
Symbols	*Literacy.RL.4*	Students will use this sweet-looking graphic organizer to analyze 6 key symbols/motifs from the novel. They will make note of 2-3 key quotes about each symbol. Then they will analyze what deeper meaning the symbol means in the novel.
Quickwrite Writing Prompts	*Literacy.RL.1* *Literacy.RL.2* *Literacy.W.1*	These writing prompts require students to write their unedited off-the-cuff responses to various quotes, situations, issues that arise from within the story. The questions take the students into memories from their lives (activating prior knowledge), connections with the story's characters and history (encouraging empathetic reading and understanding), and deep areas of thematic meaning (spurring informal argumentation). These discussions might prove to be some of the most meaningful explorations your students experience.

Activity	CC Standard	Pedagogy
Vocabulary Lists & Quizzes	*Literacy.RL.4* *Literacy.L.4*	We've all seen the matching or multiple choice vocabulary assessments with the words in one column and the dictionary definitions in the other. These assessments require the students to understand the context of the word in a sentence from the novel. Not only does this require them to know the definition, but it forces them to use the word in the right situation.
Comprehension Pop Quizzes	*Literacy.RL.10*	These quizzes are crafted to assess whether or not students read the chapters. If the students read the chapters, they should earn 100%s...if they didn't read, they should not be able to guess their way to success. These can also be used as exit cards or quick comprehension assessments to see if the teacher needs to further explain the main events of the chapters.
Essay / Speech	*Literacy.W.1* *Literacy.W.9* *Literacy.SL.1* *Literacy.SL.4* *Literacy.SL.6*	Students will choose from a few deep topics to either write an essay or turn their essay outline into a speech on the topic. During the speeches, students will need to understand and chart the speakers' thesis statements. And for you . . . no-hassle grading rubrics are included to make your teaching life easier and save you time.
Novel vs. Film Comparison	*Literacy.RL.7*	Students will compare the film to the novel, analyzing the similarities and differences in various aspects of the two works of art.