

Christopher Paul Curtis

Complete Unit



GOOGLE DRIVE

BUD, NOT BUDDY

Created
FOR
Digital
TEACHING
RESOURCES



BUD, NOT BUDDY

activities pedagogy

We know opening that zip folder to find all these cool resources can be a tad bit overwhelming. That's why we've explained the various activities in this unit and the Common Core standards each one accomplishes. ☺

Activity **CC Standard** **Pedagogy**

Google Earth Activity

Literacy.RL.9

Using free software available through Google.com, the class will enjoy a multimedia tour through the locations in the story. Many of them will be zoomed in to 3D, ground-level views. All of them will give the students a close-up view of the world's geography and how the locations can come to life as they see the world there in class.

Choose from a few options: (1) show them the tour of the world beforehand (withholding plot information to avoid spoilers) so they can see where you're going. (2) show them as the story unfolds, or (3) show them after the story is over as an eye-opening review.

Students are challenged with nine controversial statements created to divide the students into teams by question and answer.

curriculum map

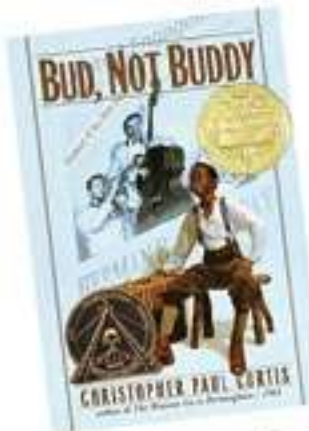
BUD, NOT BUDDY CHRISTOPHER PAUL CURTIS

This is a suggested 7-week plan for students to study Christopher Paul Curtis's novel, *Bud, Not Buddy*. With all teaching resources, this plan is for your reference and to give you a starting point to adjust it according to your classroom's needs. This unit can be easily adjusted for regular, reading, or RSP students.

Monday	Tuesday	Wednesday	Thursday
Read ch. 1 Read Novel	Read ch. 2	Read ch. 3	Read ch. 4
Quickwrite	Quickwrite	Quickwrite	Quickwrite
Read ch. 4-5	Read ch. 6 Aesop's Fables	Read ch. 7-8	Read ch. 9
Quickwrite	Quickwrite	Quickwrite	Quickwrite
Read ch. 10	Read ch. 11	Read ch. 12	Read ch. 13
Quickwrite	Quickwrite	Quickwrite	Quickwrite
Read ch. 13	Read ch. 14	Read ch. 15	Read ch. 16
Quickwrite	Quickwrite	Quickwrite	Quickwrite
Read ch. 18	Read ch. 19	Read ch. 20	Read ch. 21
Quickwrite	Quickwrite	Quickwrite	Quickwrite
<p>Movie vs. Novel Comparison Watch the film and have students compare the movie to the novel.</p>			



BUD, NOT BUDDY



Thanks for looking at our complete digital teaching unit for Christopher Paul Curtis's fantastic novel, *BUD, NOT BUDDY* ... optimized for 1:1 Google Drive & OneDrive.

All 335+ pages/slides of activities, analyzers, slideshows, and essays included in this bundle are designed to enhance your reading experience, save you (the teacher) prep time, and help your students enjoy and appreciate the novel that much more.

INCLUDED:

- Pre-Reading Bias Activity (14 slides)
 - CCSS.ELA-Literacy.RL.2
- Google Earth Introduction Tour (42 locations)
 - CCSS.ELA-Literacy.RL.29
- Plot Chart Analyzer Diagram Arc (2 slides)
 - CCSS.ELA-Literacy.RL.2
- Conflict Graphic Analyzer - 6 Types of Conflict (2 slides)
 - CCSS.ELA-Literacy.RL.2
- Characters Analyzer (5 slides)
 - CCSS.ELA-Literacy.RL.3
- Settings Analyzer (2 slides)
 - CCSS.ELA-Literacy.RL.2
- Symbols Analyzer (6 slides)
 - CCSS.ELA-Literacy.RL.2
- Quickwrite Journal Writing Prompts (37 slides)
 - CCSS.ELA-Literacy.W.1
- ... and more (60 slides)



POP QUIZ CH 3

1. What was guarding the door?
2. What crawled in Bugs's ear?
3. How does Bud make a hole to see?

POP QUIZ CH 2

1. What is Todd Amos doing to Bud when Todd's mom shows up?
2. Where was Todd sticking the pencil?

POP QUIZ CH 1

1. What does Bud not want to be called?
2. What event is going on all over the country?
3. Where is Jerry going?
4. What is the paper that Bud checks every night before bed?

Answer Keys Provided

POP QUIZ CH 4

1. What does Bud check to make sure it is under the kitchen table?
2. Where does Bud find the shot gun?

POP QUIZ CH 3

1. What was guarding the door?
2. What crawled in Bugs's ear?
3. How does Bud make a hole to see?

POP QUIZ CH 2

1. What is Todd Amos doing to Bud when Todd's mom shows up?
2. Where was Todd sticking the pencil?

POP QUIZ CH 1

1. What does Bud not want to be called?
2. What event is going on all over the country?
3. Where is Jerry going?
4. What is the paper that Bud checks every night before bed?

BUD, NOT BUDDY

POP QUIZZES

Chapter 1

GOOGLE

INDIVIDUAL REFLECTION

RECTIONS: Answer these questions after our final novel discussion.

ing about all parts of the discussion, write ideas did you change your mind about? Why?

How did you feel when someone disagreed with the way you feel about any of the ideas?

STATEMENT

1. Children are born with the same opportunities.
2. Children are born with the same opportunities, but some have more than others.
3. Everyone should have to work for their opportunities.
4. Children should be allowed to have as many opportunities as they want.
5. There are people in your country who are better off than you are.
6. No child is truly free to choose their own path.
7. Every child deserves to grow up in a safe environment.
8. You can't really ever know someone unless you've been through the same things as they have.

NOT BUDDY

PRE-READING BIAS

Children are born with the same opportunities. Some more with



MEMORIES

If you had the power to erase the memories of all the times you have experienced pain (such as grief, loneliness) would you choose to?

COMPLAINTS

Take this time to complain about something that feels like a big deal to you. Tell about the complaint you are feeling and any other things you are experiencing.

COLOR

Describe what life would be like without color. What would you miss the most? Why? (NOTE: You can write about more than one thing that you miss.)

PERFECTION

Describe in detail your idea of what a perfect world would be like. What things would be eliminated? What things would be added? How would you take care of the world?

ADULTHOOD

If you had the choice to be considered an adult at age 12, would you do it? Explain your answer. What would you want to be? What would you lose?

THE OLD

What ways are the elderly useful? Or not? Describe an experience you've had in which you cared for or looked after someone else care for an older person. What were the feelings did you have? Were those feelings good or bad?

SAFETY

John comes to the conclusion that letting people choose their own clothes, spouses, and even jobs would be dangerous. In what ways would it be safer (and better) to have society choose things for us? What would you want to be fixed by having society choose for us? How would we be allowed to make our own choices?

BUD, NOT BUDDY

BUDDY

Instruction

Write "Quickwrites" at the top of the page. Draw a line halfway down by splitting your page in two. You have 5 minutes to write. I'll collect them when we've finished. You will be graded on your writing.

QUICKWRITES



DRIVE

Flint, Michigan



Flint Library

Bud's Walking Trip

BUD, NOT BUDDY

RESPONSE TO LITERATURE ESSAY

Each of the following ideas could be discussed in depth about the novel. You will need to choose one of the topics and write a 2-3 page essay analyzing how that topic is portrayed in the novel.

Writing Topics

THEME

Discuss what gives people hope in their lives. What is hope? How do people keep hope growing strong? What makes hope die? What things in Bud's life are giving him hope? What does hope mean to Bud? What symbols for hope are described in the novel?

CHARACTER

Why does Herman E. Calloway seem so mean to everyone? Discuss his opinion of everyone but of Mr. Calloway. How are the opinions of the people really in when you get to know him?

SETTING

The Great Depression was tough on everyone in America, not just the lower class and girls. Do a little investigation of your grandparents and/or adults in your life and ask what things were like during the Great Depression. Write the notes you take. Describe the way they lived through and how their experiences were so different from the world we live in today.

Grading Rubric

RESPONSE TO LITERATURE

Writing Process

- 1) choose one theme
- 2) decide your opinion about that
- 3) think about how the novel did it
- 4) sort your thoughts into topics
- 5) gather quote support for your
- 6) write a thesis statement
- 7) outline your topic
- 8) write a draft
- 9) slip your draft to check as
- 10) repeat step 9 until the draft
- 11) DID YOU WRITE IT?
- 12) edit the final draft
- 13) publish and read to

Speech Option

Present your opinion about it in a 3-5 minute speech and use strong your persuasive ideas of.

BUD, NOT BUDDY

RESPONSE TO LITERATURE SPEECH

ATTENTIVE LISTENING PRACTICE

REMEMBER OF THESE THINGS WHEN LISTENING

1. _____
2. _____
3. _____
4. _____
5. _____

AESOP'S

FABLES

BUD, NOT BUDDY

CHARACTERS

DIRECTIONS:

Fill in the spaces with names and describe them. Use the characters you know best. Write down the physical description, inner desires, important traits, and how the person acts.

physical description	inner desires	important traits
Type response here	Type response here	Type response here
Type response here	Type response here	Type response here
Type response here	Type response here	Type response here

Herman E. Calloway

FIGURATIVE LANGUAGE

Simile	Metaphor	Personification	Symbol	Hyperbole	Analogy
_____	_____	_____	_____	_____	_____

DIRECTIONS:

Read the example. Then do the rest. Think of the characters, events, and settings in Bud's story. Write down the figurative language you find in the novel.

GOOGLE DRIVE

GOOGLE

"Shenandoah"

HISTORICAL BACKGROUND

"Oh Shenandoah" (also called simply "Shenandoah," or "Across the Wide Missouri") is a traditional American folk song of uncertain origin, dating at least to the early 19th century.

BUD, NOT BUDDY

BUD CALDWELL'S

Rules & Things for Having a Funner Life and Making a Better Liar Out of Yourself

DIRECTIONS:
Read Bud's Rules and try to soak in and understand the kinds of things he makes rules about so he can function better in life.

Rule #3

If you Got to Tell a Lie, Make Sure It's Simple and Easy to Remember

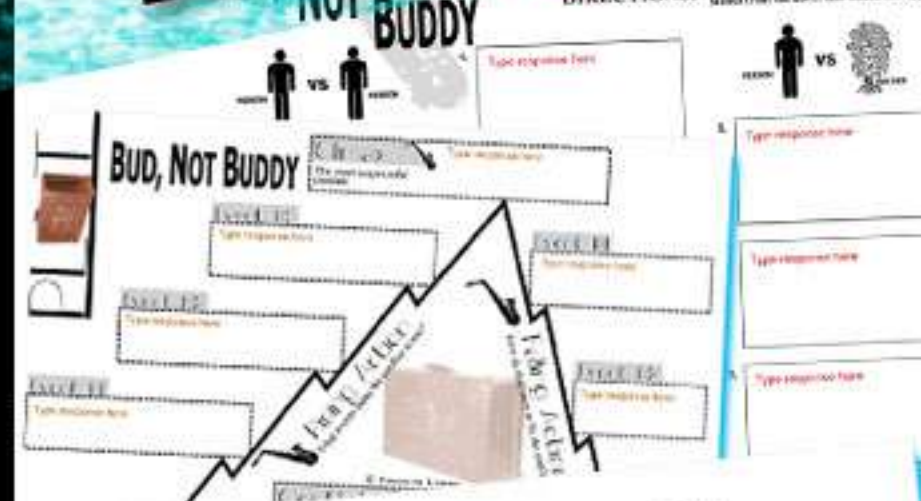
Rule #118

You Have to Give Adults Something That They Think They Can Use to Help You by Taking it Away. That Way They Might Not Take Something Away That You Really Do Want Unless They're Crazy or Real Stupid. They Won't Take Anything Because if They Did They Wouldn't Have Anything to Hold Over Your Head to Help You with Later.

Rule #85

CONFLICTS

DIRECTIONS: For each of the six types of conflict, describe a scene from the novel that matches that type.



BUD, NOT BUDDY SETTINGS

DIRECTIONS: For each of the six settings, describe the location physically and emotionally. Think about the characters that are happening there and describe them.

PHYSICAL	PHYSICAL	PHYSICAL
The Great Depression	The Snaves Household	The Church
1. Type response here	1. Type response here	1. Type response here
2. Type response here	2. Type response here	2. Type response here
3. Type response here	3. Type response here	3. Type response here